

Editorial rules for submitting papers

Papers are to be transmitted as attachment files. Word format, Garamond character (12 for the text), single spacing.

Languages: Italian / Spanish.

Short quotations: in the text within double quotation marks ("...").

Long quotations: in a free-standing block of text without quotation marks, 10 point, single spacing.

Notes: footnotes, indicated in-text by consecutive superscript numbers before the punctuation.

References in the text: A) for literary works: (*Quijote* I, 40: 465-466); B) for critical and linguistic sources: (Segre, 1974: 30-32).

Final references:

A) Literary works: (*Quijote*) Miguel de Cervantes, *Don Quijote de la Mancha*, 2 voll., edición de Francisco Rico, Barcelona: Instituto Cervantes-Critica, 1998.

B) Critical and linguistic sources:

Books: title in italics. Eg.: Segre, Cesare (1974): *Le strutture e il tempo. Narrazione, poesia, modelli*, Torino: Einaudi.

Articles in journals: the article title in double quotation marks in roman; the journal title in italics. Eg.: Lida de Malkiel, María Rosa (1973): "Lope de Vega y los judíos", *Bulletin Hispanique*, LXXV, pp. x-y.

Miscellaneous articles: Cacho, María Teresa (2007): "Traducciones manuscritas: España / Italia / España", in Profeti, Maria Grazia (ed.): *Il viaggio della traduzione. Atti del convegno Firenze, 13-16 giugno 2006*, Firenze: Firenze University Press, pp. 165-176.

In the same file, before the beginning of the text, an abstract in English and a brief summary in the language of the essay (max. 800 characters) are required.